

James Else

Drenched

a poem by Alan Gillott

for Tenor and Piano

composed for York Late Music
to be performed by Christopher O'Gorman and Kate Ledger

Drenched

The rain doesn't just fall
But cascades hard and fast
A wall of water
Battering the skylight
And whipping the stone court
Between the brick raised beds
The outdoor furniture
And large plastic pots

Into this day darkened yard
Hopped a large brown bird
Glistening sodden feathers
Pelt plastered
To peck at the grassy cracks
Between the paving

Sated by the unexpected feast
Of rain raised dining
She launched herself
In a flurry of spray
To the top of the wall
To watch

by Alan Gillott

Slow (♩ = 38)

mp

Tenor

Piano

Pattering - even, but not uniform

mp

Péd.

3

Tenor

mf

poco dim.

rain The rain does-n't just fall But cas-

Piano

poco cresc.

mf

poco dim.

5

Tenor

mp

cades hard and fast The rain

Piano

mp

7

Tenor

cresc.

A wall of wa-ter Bat-ter-ing the sky -

Piano

cresc.

9

f (restrained)

dim.

light And whip-ping the stone court The

11

rain The rain

13

mp

Be-tween the brick raised beds The out-door furn - i -

15

mf

ture And large plas - tic pots The

17

rain The rain

19

allow to sing

21

p 3 3
In-to this day dark-ened yard

dim. *p*

23

Hopped a large brown bird Glist-en-ing sod-den fea-thers

25 *mp*

8 Pelt plast - ered To peck at the gras - sy cracks Be

27 *mf*

8 tween the pav-ing a large brown

29

8 bird

31 *mp*

8 Sat - ed by the un-ex-pect-ed feast Of rain raised din - ing

33

mf

She launched her - self In a flur-ry of spray

The musical score for measures 33-34 features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamic marking *mf* is present.

35

p

To the top of the wall

The musical score for measures 35-36 continues the vocal line and piano accompaniment. The vocal line has a half rest in measure 35, followed by quarter notes G4 and A4 in measure 36, with a fermata over the A4 note. The piano accompaniment continues with eighth-note patterns. The dynamic marking *p* is present.

37

pp

To watch

The musical score for measures 37-38 shows the vocal line with a half rest in measure 37 and a half note G4 in measure 38, with a fermata over the G4 note. The piano accompaniment features a complex eighth-note pattern in the right hand and a bass line in the left hand. The dynamic marking *pp* is present.

39

To watch

The musical score for measures 39-40 shows the vocal line with a half rest in measure 39 and a half note G4 in measure 40, with a fermata over the G4 note. The piano accompaniment continues with eighth-note patterns in the right hand and a bass line in the left hand. The dynamic marking *pp* is present.