

# A Tapestry in Glass






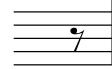
composed for the Lapins

## Hushed, Alone

(c. ♩ = 32)

## Improvisation 30-90"

James Else

Alto Flute		All 3 instruments should gradually emerge with a slow, quiet texture on concert D. This should be in the low register, creating an intertwined sustained texture including the use of breathy sounds on the flute and sax.	
Soprano Sax.		Once this texture is established other sustained notes should be introduced based on the initial melody, followed by small fragments of material draw from the material throughout the piece.	
Guitar		Finally the texture should return to the initial low Ds, with the sax emerging from this quiet sonority, as the flute and guitar fade out completely over the first couple of bars.	

2



allow melody to rise above initial texture

5



*mp*

8

*mp*

③ ④

11

*mf*

*mf*

*mf*

④ ⑤

small noteheads are used to indicate notes added to the canon and are of equal value

14

17

20

*mp*

*mp*

*mp*

23

*p*

26

*p*

*p*

29

### Improvisation 30-60"

Allow fragments of melody to echo previous material, like half-remembered stories as the piece returns to the initial, quiet, interwoven texture based on low concert D.

The piece ends with a sustained *pp* D on the flute.

