

Retratos I

a poem by Alan Gillott

Slow, Plaintive (circa $\text{♩} = 26$)

James Else

Bass

Piano

mp

e.g. etc.
Shallow pedalling to create a mist-like texture with harmonic clarity

2

mp

Breathe on me Stand close

mp

e.g.

4

mf

Breathe on me Give me life See how I blos-som

mf

etc.

6 *mp* resonant

Stand close See my face

8 *mf*

Ob-serve the de-tail Fine lines Etched in steel

10 *p*

Breathe in me Talk to

12

me Ask for me Close by my face

14

mp

No - - tice me Stand close

mp

fade away on the final word so
the final slyable is barely audible
omitting all or almost all of the /y/

16

Do not move a - wa...(y)

p